## GREENHOUSE <br> FABRIC GUIDES FOR SECOND EDITION QULLTS

This is a guide to the fabrics I used for the Lap and Large Quilts in the second edition of my Greenhouse pattern. If you already have the second edition pattern, you can find this information HARTMAN on Pages 8 and 26. The fabrics referenced in this guide are manufactured by Robert Kaufman and can also be used (minus the Shelf Fabric) to make the quilts shown in the first edition pattern.


## LAP QUILT

The Plant Blocks in my sample quilt were made with fat quarters of the 12 fabrics shown in the chart above.

To do this, divide your 12 fat quarters into 2 sets of 6 , to make sets $A$ and $B$, as shown above. From each fat quarter in each set, cut 3 "squares", each 9 " tall $\times 10$ " wide. This will result in 3 identical groups of squares cut from each set of 6 fat quarters ( 6 total groups).

In my quilt, I alternated blocks made with one fat quarter set with blocks made with the other (starting with Set B in the upper-left corner). I omitted the extra Cactus block from one of my Set A groups, and the extra Flower block from one of my Set B groups.
A Note About Fat Quarters: If you're using the cutting diagrams in the first edition pattern, you may find that cutting all needed pieces from some of the 9 " $\times 10$ " "squares" is a little tight. I recommend saving the remainder of each fat quarter (basically an extra square) in case you need it.

Other Fabrics: The Background Fabric in my quilt is Kona Natural. The Shelf Fabric is Essex Yarn-Dyed Acorn, and the Plant Pot Fabric is Essex Yarn-Dyed Oyster.


## LARGE QUILT MADE WITH 54 KONA SOLIDS

Use a 10 " $\times 10$ " square of each of the Kona Solids listed below ( 54 total colors/squares) to make the Large Greenhouse Quilt shown below.


Group 1: (in order 1-6) Orchid, Thistle, Corsage, Pansy, Gumdrop, \& Plum

Group 3: (in order 1-6) Sea Mist, Ice Frappe, Pond, Aloe, Sage, \& Jade Green

Group 5: (in order 1-6) Meringue, Zucchini, Wasabi, Pickle, Gecko, \& Moss


Group 7: (in order 1-6) Daffodil, Mac and Cheese, Nacho Cheese, Saffron, Marmalade, \& Terracotta
 Safro, Marmala


Group 2: (in order 1-6) Sky, Blue, Dusty Blue, Fog, Shark, \& Slate


Group 4: (in order 1-6) Summer Pear, Green Tea, Tarragon, Celadon, Leaf, \& Palm


Group 6: (in order 1-6) Cream, Banana, Grellow, Amber, Cedar, \& Roasted Pecan


Group 8: (in order 1-6) Shell, Ice Peach, Peach, Creamsicle, Nectarine, \& Sienna

Group 9: (in order 1-6) Ballet Slipper, Dusty Peach, Woodrose, Rose, Deep Rose, \& Cayenne

Other Fabrics: The Background Fabric in my quilt is Essex Yarn-Dyed Oyster. The Shelf Fabric is Essex Yarn-Dyed Acorn, and the Plant Pot Fabric is Kona Natural.

Block Arrangement: I arranged the blocks in each row of my quilt in color order, starting at the top left with Aloe, Jade, Prickly, Flower, and Cactus blocks made with Group 1, and continuing, moving from the end of one row to the beginning of the next, with blocks from Groups 2-9.

